

Spits!

YOU BITCH!

HMM...

WHAT DID
YOU JUST
DO???



PRINCE RAIN
HAS COME TO
VISIT YOU.

Did you
say Rain?

SHALL WE

YES, HE'S
WAITING IN
THE LIVING
ROOM.

THIN C
SHOULD GO
AND FACE
HER.







DID YOU SAY
LIVING ROOM?



Box #2 and #4!
Although that's the
shortest, I can't
take this way!



I'll have to
take a longer route
but this is the only
way. Let's take
the stairs!



Now I could
have been in
danger.

Did I...
lose?

Step

Get
the leaves!

Step

Step

Telephone pole
Please don't
leave now!

The pretty sun
It was somewhere
near this place
but where is it?

Run!



Faved it!

I'm sure of it!
That's the
living room







He must
have not
heard.



That voice
was definitely
Cindy's.

Why didn't she
come in even though she
needed me so desperately?
It was so quiet that
I'm starting to doubt
what I just heard.

But why is the
priest lying that Cindy
is not in the pulpit?

Something is not right.
What sort of weird things
did he do that he's trying
to hide it?

There's definitely
something fishy
going on here.



Anyway, now I know that she's safe and inside the palace, I think it should be better to take a step back at the moment!







Stop

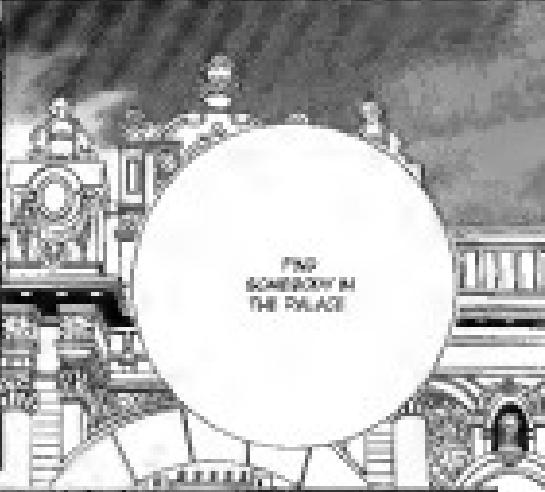


Shortie...
Is she in trouble
now?





Just wait.
I'll definitely get
you out of that
place tonight.



I MIGHT HAVE
GOTTEN MY PRECIOUS
DOLL STOLEN AWAY
FROM ME!

THE SO
SOORY,
I AM THE
MUSICAL
MOTHER
SOORY.

JUST SHY
OUT NOW!

HEE,
PRINCE
ADAM

CLOSE

+

BLAH.

Why is Ruki, who had looked down upon us all as if they were ants crawling past his legs, putting so much effort into getting you back?

If it's something new like a lot
new a hay stack would feel on
if it holds much value.

I'm never going to
let anyone steal you
away from me.





LET'S GO IN
BEFORE OTHERS
PEOPLE COME
HERE.

LET'S GO



Closse

MOTHER'S
DAY?

PLAYS TRAPPED
BETWEEN THE GULL
BROOK THE FENCE
MADE FOR HER.

Stop

SHE'S
TREATMENT

THAT GIRL REPOSED
TO JOHN SUGGEST WITH
THE PRINCE AND SAID
THAT SHE WOULD QUIT
BEING HIS MATE SO
THAT'S WHY THE PRINCE
FORCED HER TO BE
WITH HIM.

Stop!

THE PRINCE IS
SHOWING GREAT
ATTACHMENT TO
COSY, PROBABLY
BECAUSE OF THE
FACT THAT SHE'S
COSYELLA'S
DAUGHTER

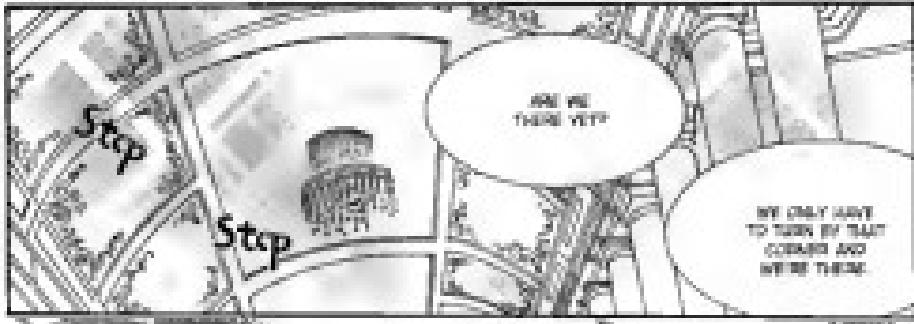
Open!

Is that why he lied
that she ran away?

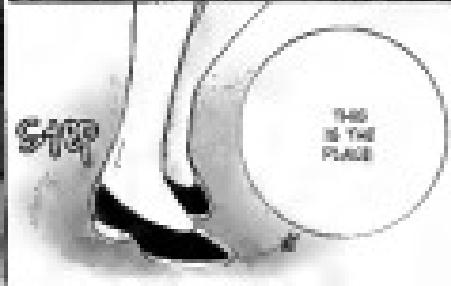


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KOYUKI-KUN
TAKE OVERWEIGHT
BAGS THIS PLANE?

YES, OF COURSE

HOW YOU
NEED TO
HURRY

I KNOW

THE PERSON
WHO JUST WENT
IN, WHO IS HE?

THUMP!

Whell

Whell

I...there.

Thump

Thump!

HABIT WHO
IS HE THAT
POLYNE CRIMED
TANT DOOR
FOR HIM?

NO WAY
IT ISN'T
ROBBED

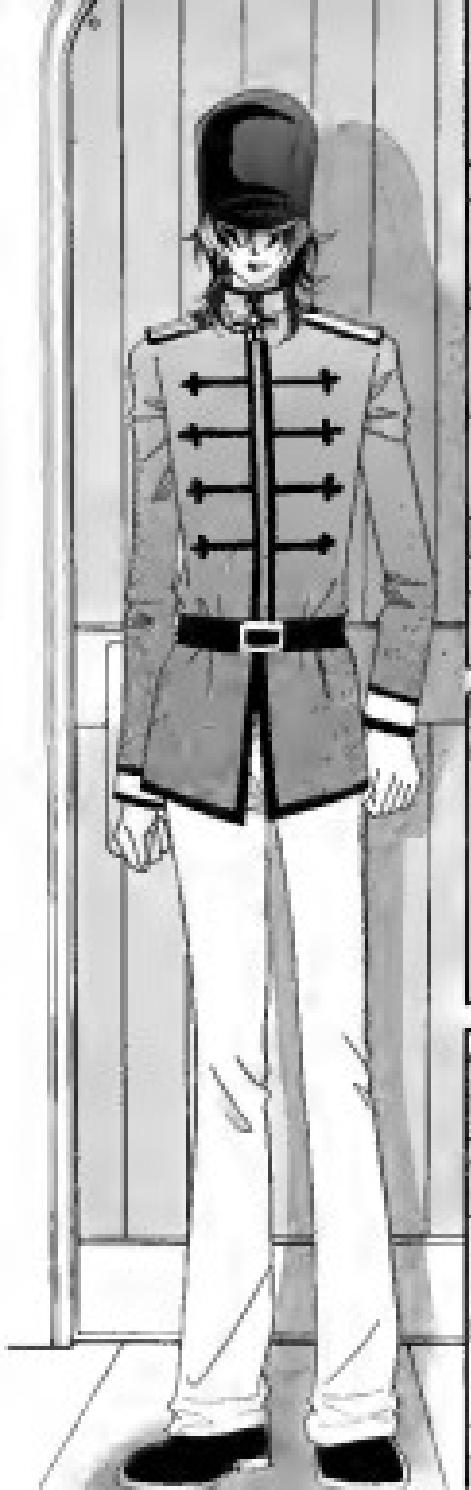
IT IS
HE'S BEEN

MARSH... SO
WHERE ARE THE
ONLY DRAWS TO
GET OUT OF THIS
ROOM IS WHEN IT'S
LIGHT OUTSIDE

AND THE EXIT
IS TOO FAR AWAY
FOR ME TO ESCAPE
WITHOUT KIDNAP
SOMEBODY ALONG
THE WAY







HAVE YOU
FORGOTTEN ME
ALREADY?

In this...

a dress?



HEALTH WITH
TAN COUNTRY?
WERE YOU PLANNING
TO CHANGE YOUR
PROFESSION AND
BECOME A ROOM
SALON EMPLOYEE?



DON'T
YOU RETURN
BACK HOME?

WHY WOULD
I? I SICKLED
IN HERE TO
WATCH YOU
SLEEP



ANSWER,
DO YOU LEAVE
ME JUST TO GO TO
THIS OTHER PLACE?
YOU'RE HOPELESS.



SORRY, HOW
DOES THE STORY
GO TANT PAYS
WAY TO YOU THINK
I LEFT THAT
HOUSE FOR?

ABOUT
K-TB.

READY
DO YOU
COME UP WITH
AN EXCUSE?

COME
OUT NOW
THE PATH IS
CLEAR

LET'S STOP.
THERE'S NO TIME
TO GUARDED. WE
NEED TO GET OUT OF
THIS PLACE BEFORE
OTHER PEOPLE
COME HERE.

That girl.
Where did
she get?

Whatever.
I don't know her
anymore.

FOLLOW ME
LET'S GET OUT
OF HERE

WHERE IS?
THE GUARDS
ARE PLANNING
THE EXIT

THERE'S
ANOTHER LOT
BETWEEN THE
FRONT AND BACK
ENTRANCES! WE
CAN GO OUT
THAT WAY!

Turns

Step
Step
Step

Step

Step

Step







High Hill Club Cinderella

1870

Matthew Penruddock	Hans
Cinderella	Anja
Stepmother	Erl
Clothes	Emilia
Step-sister	Erl

Fairy Queen

Adapted by Anna Boggs from
Hans Christian Andersen's Stories